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Personal ornaments and belt fittings dating to the early Roman Period found in the area of the Dollkeim-Kovrovo Culture

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My doctoral thesis is being prepared within the project »Forschungskontinuität und Kontinuitätsforschung – Siedlungsarchäologische Grundlagenforschung zur Eisenzeit im Baltikum« (see Jahresberichte 2012 and 2013).

In 2014 I completed the archival research. In February, I gathered information from the private archives of Carl Engel and Wolfgang La Baume at the *Herder-Institut für historische Ostmitteleuropaforschung* in Marburg. Thanks to Izabela Sztet MA, who also works for the project »Forschungskontinuität«, I was able to determine that there are more than 300 pages of Herbert Jankuhn's notes among the notes made by La Baume. The largest part of Jankuhn's archive is housed in the ALM in Schleswig, but the newly found records in Marburg include indexes to that archive – lists of described graves and lists of various categories of finds – which makes the study of Jankuhn's archive in Schleswig much easier and faster.

Also in February, I gathered archival data from Carl Engel's archive at Georg-August-University in Göttingen. The most interesting part was once again a part of Jankuhn's archive, which was unexpectedly found there.

Visiting the Swedish National Heritage Board (*Riksantikvarieämbetet*) in Stockholm brought much new data as well. The archives of Oscar Almgren (1869–1945) and his son Bertil Almgren (1918–2011) – also professor of archaeology –



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were donated to that institution a few years ago. In 1897, in Uppsala, Oscar Almgren defended his doctoral thesis on brooches from Northern Europe dating to the first centuries AD (»Studien über nordeuropäische Fibelformen der ersten nachchristlichen Jahrhunderte mit Berücksichtigung der provincialrömischen und südrussischen Formen«). At the end of the 19th century, he traveled all over Europe and documented fibulas and other archaeological finds in museums. Several thousand pages of his notes are preserved in Stockholm, with descriptions and precise drawings of artifacts (Fig. 1). They are all well-organized in small boxes. Oscar Almgren's archive is especially important for my dissertation, because it is focused on brooches, which are my main interest.

Finally in September I visited the Archaeological Department of the Museum of Ermland and Masuria (*Muzeum Warmii i Mazur*) in Olsztyn, where many finds from pre-war excavations in Eastern Prussia are preserved. Those which are important to the doctoral thesis were drawn and photographed (Fig. 2).

In 2014 I completed the catalogue of finds. It consists of descriptions and illustrations of almost 2000 finds from 91 sites. Most of artifacts concerned were discovered before World War II. Only 15 % of these finds were already published. The other 85 % are known only from archival records. In 2015, I will write chapters concerning chronological and stylistic analysis of finds. The PhD thesis will be finished in September.

Forschungskontinuität und Kontinuitätsforschung

1 Page from Oscar Almgren's archive concerning two brooches from former Kirpehnen, Kr. Fischhausen (Riksantikvarieämbetet Avdelningen för Arkiv och Bibliotek).

2 Vessel from former Lobitten, Kr. Königsberg discovered in 1876 (Museum of Ermland and Masuria, Olsztyn).

