



# AKADEMIE DER WISSENSCHAFTEN UND DER LITERATUR

## Stellenausschreibung

The Academy of Sciences and Literature | Mainz is seeking for a

**Digital Musicologist (m/f/d) (EG 13 TV-L)**  
for the **Centre for Digital Music Documentation (CDMD)**

to start as soon as possible and initially for a three-year term.

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The Academy of Sciences and Literature is a Germany-wide association of scientists and scholars and at the same time a funding institution for research projects in the humanities. Since 2020, the Academy has been the hosting institution of NFDI4Culture, the consortium for research data on tangible and intangible cultural assets in the National Research Data Infrastructure (NFDI).

Within the framework of NFDI4Culture and under the umbrella of the Academy, the CDMD works on the cross-linking of musicological projects. It develops digital strategies and applications for making music-related data accessible. Affiliated with the Digital Academy team, it operates at the interface between musicology and digital humanities. The CDMD's goal is to shape the digital transformation in musicology by developing customised and intuitive solutions.

### Your tasks

- Design and development of research software for the Academy's musicological projects, such as web-based directory and analysis tools and corresponding input interfaces
- Development of data models and application of corresponding standards in the context of digital musicology
- Development of web-based APIs
- Active participation in agile project teams
- Presentation of project results at (inter)national conferences and in scientific publications

### Our offer

- Employment as a research assistant (m/f/d) in the Digital Academy team, optionally for further qualification on a part-time basis (65%) or with a completed doctorate on a full-time basis (100%)
- Salary according to grade 13 TV-L, taking into account qualifications and professional experience
- Company pension scheme, health promotion as well as individual training and further education offers
- Modern and individually configurable office and IT equipment
- Flexible working hours and individual part-time models
- Collegial working atmosphere in a dynamic, interdisciplinary team

### Requirements

- University degree either in musicology or in the field of computer science, information science, digital humanities or comparable subjects.
- Willingness to complete or already completed a doctorate
- Understanding of musicological research projects and issues
- Practical experience in the field of web or software development
- Knowledge of current web technologies and programming languages (e.g. PHP 7, JavaScript, XML)

The Academy strives to increase the proportion of female academics in research and therefore strongly encourages suitably qualified women to apply. Severely disabled persons will be given preference in the case of equal suitability.

Ideally, a sample of work (code or software publication) or a reference project should be submitted together with the application documents.

Please send any queries and your application (a PDF file) with a short cover letter and significant documents **by 5 April 2021** to the:

**Generalsekretär der Akademie der Wissenschaften und der Literatur Mainz**  
**Geschwister-Scholl-Str. 2**  
**55131 Mainz**  
[generalsekretariat@adwmainz.de](mailto:generalsekretariat@adwmainz.de)

Further information on the Academy of Sciences and Literature can be found at <http://www.adwmainz.de>.

The protection of applicants' personal data is a top priority for the Academy of Sciences and Literature.

The personal data you provide us with will only be used within the framework of the selection procedure. Personal data will not be used for any other purpose. Your application will be stored internally until the selection procedure is completed and then deleted. Your data will not be passed on to third parties.

Unfortunately, application and interview costs cannot be reimbursed.

Please note that given the current epidemiological situation, the personal interview may be replaced by a meeting by electronic means.